

# Cello Concerto No. 4

cut from the score by  
Johann S. Paetsch

## КОНЦЕРТ № 4

Georg Goltermann Op.65

Г. ГОЛЬТЕРМАН, соч. 65

(1824—1898)

Виолончель

**Allegro** [Скоро]

8 4 4 3 5

4 2

*a tempo*

*mf* *a piacere*

*f energico*

*cresc.* *f* *meno f*

*cresc.* *f* *p dolce*

*cresc.*

*rallent.* *a tempo*

*mf* 3 3 3 3

*p*

*f*

*dolce*

*cresc.* *mf*

# Cello

First system of cello music. The first staff contains a melodic line with triplets and slurs, marked with *cresc.* and *f*. The second staff contains a lower melodic line, marked with *rallent* and *mf a piacere*.

## Poco meno mosso

Second system of cello music. The first staff contains a melodic line with slurs and triplets, marked with *mf con affetto*. The second staff contains a lower melodic line, marked with *mf a piacere* and *3*.

Third system of cello music. The first staff contains a melodic line with slurs and triplets, marked with *mf* and *3*. The second staff contains a lower melodic line, marked with *3* and *cresc.*.

## a tempo

Fourth system of cello music. The first staff contains a melodic line with slurs and triplets, marked with *p* and *3*. The second staff contains a lower melodic line, marked with *mf* and *3*.

Fifth system of cello music. The first staff contains a melodic line with slurs and triplets, marked with *stringendo* and *3*. The second staff contains a lower melodic line, marked with *cresc.* and *3*.

## Tempo I

Sixth system of cello music. The first staff contains a melodic line with slurs and triplets, marked with *mf con leggerezza*. The second staff contains a lower melodic line, marked with *f*.

Seventh system of cello music. The first staff contains a melodic line with slurs and triplets, marked with *f*. The second staff contains a lower melodic line, marked with *meno f*.

Eighth system of cello music. The first staff contains a melodic line with slurs and triplets, marked with *meno f*. The second staff contains a lower melodic line, marked with *cresc.*.

Ninth system of cello music. The first staff contains a melodic line with slurs and triplets, marked with *cresc.*. The second staff contains a lower melodic line, marked with *sf*.

Tenth system of cello music. The first staff contains a melodic line with slurs and triplets, marked with *sf*. The second staff contains a lower melodic line, marked with *f*.

Eleventh system of cello music. The first staff contains a melodic line with slurs and triplets, marked with *sf*. The second staff contains a lower melodic line, marked with *f*.

Twelfth system of cello music. The first staff contains a melodic line with slurs and triplets, marked with *cresc.*. The second staff contains a lower melodic line, marked with *ff*.

Thirteenth system of cello music. The first staff contains a melodic line with slurs and triplets, marked with *ff*. The second staff contains a lower melodic line, marked with *2*.

# Cello

## Andantino

7 8 3 2 rallent. 2 2

*p*

*mf*

*con passione*

*p calmato*

*cresc.* *dim.*

*mf con anima*

Detailed description: This is a page of a musical score for Cello, measures 7 through 14. The tempo is marked 'Andantino'. Measure 7 has a fermata. Measures 8-14 contain various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 11. Performance instructions like 'rallent.', 'con passione', 'p calmato', 'cresc.', 'dim.', and 'mf con anima' are placed below the staff. The page number '3' is at the bottom.

# Cello

*p dolce*

*cresc.*

*sf*

*f*

*dim.*

*pp*

*p*

*cresc.*

*dim.*

*p dim.*

*pp morendo*

**Allegro molto**

4

2

2 rall.

# Cello

a tempo



leggero

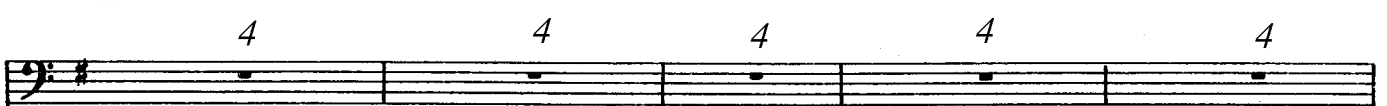
marcato



poco rit.



a tempo



# Cello

*mf* *molto grazioso ed affettuoso*

*cresc.* *f con fuoco*

*ff* *pesante*

*rall.* *a tempo* *mf* *3*

*p spiccato*

*mf*

*p spiccato* *f*

*3*

# Cello

4 4 8 1

*mf*

*rallent.*

*a tempo*

*più leggero con grazia.*

*p* *mf* *p*

*poco rit.* *a tempo*

*p*

*cresc.*

*mf cresc.*

*f cresc.* *ff* 3 3

3 4 4 4 4 2

# Cello

1 1

*f* 3

*mf* molto grazioso ed affettuoso

*cresc.*

*f con passione*

*ff* rall.

a tempo

*mf* *p spiccato*

*mf* *p spiccato* *f*



# Cello

First system of musical notation for Cello. It consists of three staves. The first two staves contain melodic lines with various accidentals and slurs. The third staff contains a series of chords with accents. The dynamic marking *cresc.* is placed below the second staff, and *ff pesante* is placed below the third staff. The system concludes with a *dim.* marking.

*cresc.*

*ff pesante*

*dim.*

## Più animato

Second system of musical notation for Cello, marked *Più animato*. It consists of eight staves. The first staff begins with a *mf* dynamic. The second staff has a *p* dynamic. The third staff has a *cresc.* marking and a *sempre f* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *ff* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking.

*mf*

*p*

*cresc.*

*sempre f*

*cresc.*

*ff*

*f*

*f*

*f*